

1

00:00:00,000 --> 00:00:03,000

On this episode of Ghost Hunters,

2

00:00:03,000 --> 00:00:06,000

TAP searches for a spirit that terrorizes children.

3

00:00:06,000 --> 00:00:09,000

Gentlemen hung themselves over the stairway.

4

00:00:09,000 --> 00:00:12,000

And the phone chilling discovery is made.

5

00:00:12,000 --> 00:00:14,000

Can't help but feel like I'm zooming someone right now.

6

00:00:14,000 --> 00:00:16,000

It's our responsibility to contact the police.

7

00:00:16,000 --> 00:00:17,000

Are they human?

8

00:00:17,000 --> 00:00:19,000

It's the right size for a human for a debris.

9

00:00:19,000 --> 00:00:22,000

And Brian and Steve are in hot pursuit.

10

00:00:22,000 --> 00:00:23,000

Right here, right here.

11

00:00:23,000 --> 00:00:24,000

Right here.

12

00:00:24,000 --> 00:00:25,000

Right here.

13

00:00:25,000 --> 00:00:26,000

Right here.

14

00:00:26,000 --> 00:00:27,000

Right here.

15

00:00:27,000 --> 00:00:28,000

Right here.

16

00:00:28,000 --> 00:00:30,000

They investigate a house with multiple hauntings.

17

00:00:30,000 --> 00:00:33,000

The people have reported all three types of human-style hauntings.

18

00:00:33,000 --> 00:00:36,000

From intelligent to poltergeist to residual activity.

19

00:00:36,000 --> 00:00:38,000

I'm actually shivering.

20

00:00:38,000 --> 00:00:39,000

I can't stop it from like shaking.

21

00:00:39,000 --> 00:00:43,000

When the Ghost Hunters get close, a TAPs member gets attacked.

22

00:00:43,000 --> 00:00:45,000

Is somebody here?

23

00:00:45,000 --> 00:00:46,000

Ready?

24

00:00:46,000 --> 00:00:47,000

I'm not ready for this.

25

00:00:58,000 --> 00:01:00,000

I'm not ready for this.

26

00:01:00,000 --> 00:01:02,000

I'm not ready for this.

27

00:01:02,000 --> 00:01:04,000

I'm not ready for this.

28

00:01:04,000 --> 00:01:06,000

I'm not ready for this.

29

00:01:06,000 --> 00:01:08,000

I'm not ready for this.

30

00:01:08,000 --> 00:01:10,000

I'm not ready for this.

31

00:01:10,000 --> 00:01:12,000

I'm not ready for this.

32

00:01:12,000 --> 00:01:14,000

I'm not ready for this.

33

00:01:14,000 --> 00:01:16,000

I'm not ready for this.

34

00:01:16,000 --> 00:01:18,000

I'm not ready for this.

35

00:01:18,000 --> 00:01:20,000

I'm not ready for this.

36

00:01:20,000 --> 00:01:22,000

I'm not ready for this.

37

00:01:22,000 --> 00:01:24,000

I'm not ready for this.

38

00:01:24,000 --> 00:01:26,000

I'm not ready for this.

39

00:01:27,000 --> 00:01:29,000

What's going on?

40

00:01:29,000 --> 00:01:30,000

Hey guys.

41

00:01:30,000 --> 00:01:31,000

How you doing?

42

00:01:31,000 --> 00:01:32,000

I'm good. How are you?

43

00:01:32,000 --> 00:01:33,000

Good. What's up?

44

00:01:33,000 --> 00:01:36,000

We have a resident up in Grafton, Massachusetts.

45

00:01:36,000 --> 00:01:40,000

A woman named Angela that lives there now with her spouse and children and her sister.

46

00:01:40,000 --> 00:01:45,000

The children are being woken up in the middle of the night by things tugging on their bed sheets,

47

00:01:45,000 --> 00:01:46,000

the toys flying around the room.

48

00:01:46,000 --> 00:01:47,000

How old are the children?

49

00:01:47,000 --> 00:01:49,000

Five and seven.

50

00:01:49,000 --> 00:01:52,000

There's definitely cases that take precedence over others.

51

00:01:52,000 --> 00:01:56,000

If a child's involved, the case goes to the front of the list.

52

00:01:56,000 --> 00:01:59,000

Being a father, having five kids myself,

53

00:01:59,000 --> 00:02:05,000

the least thing you'd ever want to see is your child in jeopardy, psychological or physical.

54

00:02:05,000 --> 00:02:07,000

Where's your man?

55

00:02:07,000 --> 00:02:08,000

He's close to home.

56

00:02:08,000 --> 00:02:09,000

Yes, no problem.

57

00:02:09,000 --> 00:02:10,000

See you later.

58

00:02:10,000 --> 00:02:11,000

Bye.

59

00:02:13,000 --> 00:02:16,000

Taps has moved ahead in their technology department.

60

00:02:16,000 --> 00:02:18,000

We have a tech center actually downstairs.

61

00:02:18,000 --> 00:02:19,000

Ron!

62

00:02:19,000 --> 00:02:20,000

What's up?

63

00:02:20,000 --> 00:02:22,000

We've got Ron Milleone who's heading that up.

64

00:02:22,000 --> 00:02:26,000

He's an inventor and he's been building equipment suited to our needs.

65

00:02:26,000 --> 00:02:28,000

We actually had him design a couple new EMF meters.

66

00:02:28,000 --> 00:02:31,000

EMF stands for electromagnetic field.

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00:02:31,000 --> 00:02:34,000

Anything that uses electricity will give off an electromagnetic field.

68

00:02:34,000 --> 00:02:40,000

One of the main theories is when an entity is trying to manifest itself, it's going to gather energy.

69

00:02:40,000 --> 00:02:42,000

So you're looking for pockets of unexplainable energy.

70

00:02:42,000 --> 00:02:44,000

We've got some new stuff for you guys.

71

00:02:44,000 --> 00:02:46,000

The new Taps EMF detectors.

72

00:02:46,000 --> 00:02:47,000

Take one.

73

00:02:47,000 --> 00:02:48,000

All right.

74

00:02:48,000 --> 00:02:49,000

Put the monitor on.

75

00:02:49,000 --> 00:02:50,000

Now watch.

76

00:02:50,000 --> 00:02:52,000

Guys, get real close to it.

77

00:02:52,000 --> 00:02:53,000

Dustin, this is your house.

78

00:02:53,000 --> 00:02:54,000

Oh yeah, it goes right up.

79

00:02:54,000 --> 00:02:55,000

You see that?

80

00:02:55,000 --> 00:02:56,000

Spike's all the way up.

81

00:02:56,000 --> 00:02:57,000

Ron, you're amazing, dude.

82

00:03:01,000 --> 00:03:02,000

All right, everybody, welcome Dustin.

83

00:03:02,000 --> 00:03:03,000

This is his first case.

84

00:03:03,000 --> 00:03:04,000

Hey, Dustin.

85

00:03:04,000 --> 00:03:05,000

Thanks, guys.

86

00:03:05,000 --> 00:03:06,000

My name's Dustin Parry.

87

00:03:06,000 --> 00:03:12,000

I work as a cardiac EMT, anesthesia technician for oral and facial cosmetic surgery.

88

00:03:12,000 --> 00:03:14,000

And I also manage an ambulance company.

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00:03:14,000 --> 00:03:17,000

I have a strong technical background, which is what I bring to Taps.

90

00:03:17,000 --> 00:03:21,000

So I'm really excited to get started with these guys and try to show them what I can do.

91

00:03:21,000 --> 00:03:23,000

So we got a kick in case tonight.

92

00:03:23,000 --> 00:03:24,000

Yeah, we're heading out to Grafton.

93

00:03:24,000 --> 00:03:35,000

The main problem with this place is you've got these two kids that right now they're experiencing a spirit of a child coming in and waking them up and they're just rather sleeping.

94

00:03:35,000 --> 00:03:39,000

So this causes the children to obviously not get enough sleep and it's done in effect in personality.

95

00:03:39,000 --> 00:03:43,000

So that's why it's been rushed to an emergency situation.

96

00:03:43,000 --> 00:03:46,000

Okay, so we got Brian and Dustin.

97

00:03:46,000 --> 00:03:47,000

You guys are going to be working together.

98

00:03:47,000 --> 00:03:48,000

We got a lot of new equipment.

99

00:03:48,000 --> 00:03:50,000

We need both of you on your toes.

100

00:03:50,000 --> 00:03:51,000

Got no problem.

101

00:03:51,000 --> 00:03:52,000

All right.

102

00:03:52,000 --> 00:03:56,000

We got Heather and Donna taking care of the interviews and the rest of us will debunk and investigate.

103

00:03:56,000 --> 00:03:57,000

All right.

104

00:03:57,000 --> 00:03:58,000

All right.

105

00:03:58,000 --> 00:03:59,000

All right, guys.

106

00:03:59,000 --> 00:04:00,000

That's awesome.

107

00:04:00,000 --> 00:04:01,000

Let's get out.

108

00:04:04,000 --> 00:04:07,000

So it'll be fun to see how Brian trained and Dustin turns out.

109

00:04:07,000 --> 00:04:09,000

You know, Brian, he's been trying a lot harder.

110

00:04:09,000 --> 00:04:11,000

But the thing is that's how it always goes.

111

00:04:11,000 --> 00:04:12,000

He gets in trouble.

112

00:04:12,000 --> 00:04:17,000

He tries harder and a month or two later, he totally screws up again.

113

00:04:17,000 --> 00:04:19,000

We just have to keep close eye on it.

114

00:04:19,000 --> 00:04:20,000

Yeah.

115

00:04:29,000 --> 00:04:30,000

Hey, how you doing?

116

00:04:30,000 --> 00:04:31,000

Hi.

117

00:04:31,000 --> 00:04:32,000

I'm Gray from Taps.

118

00:04:32,000 --> 00:04:33,000

We're here to help.

119

00:04:33,000 --> 00:04:34,000

Hi, I'm Jason.

120

00:04:34,000 --> 00:04:35,000

It's nice to meet you.

121

00:04:35,000 --> 00:04:36,000

How you doing?

122

00:04:36,000 --> 00:04:37,000

Good morning.

123

00:04:37,000 --> 00:04:41,000

The kids were having problems being woken up in the middle of the night, whether they

124

00:04:41,000 --> 00:04:43,000

were waking themselves up or by the spirits.

125

00:04:43,000 --> 00:04:45,000

That's what we wanted to find out.

126

00:04:50,000 --> 00:04:51,000

What year was this house built?

127

00:04:51,000 --> 00:04:54,000

Somewhere between 1703 and 1710.

128

00:04:54,000 --> 00:04:57,000

What kind of activity has been experienced up here and where?

129

00:04:57,000 --> 00:04:59,000

Up here, there was a suicide committed.

130

00:04:59,000 --> 00:05:01,000

There used to be rafters here.

131

00:05:01,000 --> 00:05:04,000

The gentleman hung himself over the stairway.

132

00:05:04,000 --> 00:05:06,000

And you'll hear him stomping up the stairs.

133

00:05:06,000 --> 00:05:09,000

But the best way to explain it is like the way to the world.

134

00:05:09,000 --> 00:05:12,000

Coming up the stairs to commit suicide.

135

00:05:12,000 --> 00:05:16,000

If my door is locked, you'll hear him rattle the handle, trying to get in.

136

00:05:17,000 --> 00:05:21,000

So in this area, have you seen anything or is it just the sounds of the feet and the door?

137

00:05:21,000 --> 00:05:25,000

I have seen him just at the top of the stairs and in the window.

138

00:05:25,000 --> 00:05:30,000

If you pull into the driveway, a lot of times we've looked up and you can see him standing in the window.

139

00:05:34,000 --> 00:05:36,000

Wow, this is a pretty room.

140

00:05:36,000 --> 00:05:37,000

This is where Desiree sleeps.

141

00:05:37,000 --> 00:05:39,000

Cody's on the top.

142

00:05:39,000 --> 00:05:41,000

Desiree, who tries to wake you up?

143

00:05:42,000 --> 00:05:43,000

The girls.

144

00:05:44,000 --> 00:05:46,000

I mean the little girl.

145

00:05:46,000 --> 00:05:47,000

The little girl?

146

00:05:47,000 --> 00:05:50,000

Desiree, what happens when they wake you up?

147

00:05:50,000 --> 00:05:52,000

They'll try to play with me.

148

00:05:53,000 --> 00:05:54,000

Try to play with you?

149

00:05:54,000 --> 00:05:56,000

Does it bother you?

150

00:05:56,000 --> 00:05:57,000

Yeah.

151

00:05:57,000 --> 00:06:01,000

We've had to actually wake her completely up some nights because she said,

152

00:06:01,000 --> 00:06:04,000

Cody, shut up, Cody, be quiet, Cody, I am trying to sleep.

153

00:06:04,000 --> 00:06:11,000

We've had to wake her up, pick her up out of bed and show her that he is indeed out cold snoring, is not him.

154

00:06:12,000 --> 00:06:14,000

Alright, we got a lot of stuff going on tonight.

155

00:06:14,000 --> 00:06:16,000

We gotta get the equipment out like ASAP.

156

00:06:16,000 --> 00:06:18,000

I think the very first camera should be in the child's room.

157

00:06:18,000 --> 00:06:20,000

Alright, well let's get this going.

158

00:06:21,000 --> 00:06:28,000

We decided to set up a camera in the kids room and also we're gonna put a camera up on the third floor to pick up any kind of activity.

159

00:06:29,000 --> 00:06:36,000

With researching the history of the house, we found out that there is a casket buried here in a brick vault.

160

00:06:38,000 --> 00:06:40,000

I'll open this up for you right now.

161

00:06:40,000 --> 00:06:42,000

Good, but there's one thing that I gotta say.

162

00:06:42,000 --> 00:06:45,000

Nobody's been down here probably in over a hundred years.

163

00:06:45,000 --> 00:06:46,000

I want to go first.

164

00:06:46,000 --> 00:06:47,000

It's your house.

165

00:06:53,000 --> 00:06:56,000

I really appreciate it, taking me under your wing and showing me all this stuff.

166

00:06:56,000 --> 00:06:57,000

I'm worried about it dude.

167

00:06:57,000 --> 00:06:58,000

I just don't want to screw up, you know.

168

00:06:58,000 --> 00:06:59,000

I can't screw up, Ben.

169

00:06:59,000 --> 00:07:00,000

Alright, cool.

170

00:07:00,000 --> 00:07:03,000

You might screw up a little bit, but that's just the way it is.

171

00:07:03,000 --> 00:07:04,000

I screw up still.

172

00:07:04,000 --> 00:07:05,000

You do?

173

00:07:05,000 --> 00:07:06,000

Yeah.

174

00:07:06,000 --> 00:07:07,000

Never believe it.

175

00:07:07,000 --> 00:07:08,000

Good, I'm not a god.

176

00:07:08,000 --> 00:07:09,000

I'm only human, man.

177

00:07:09,000 --> 00:07:11,000

Oh man, it is freezing out here.

178

00:07:22,000 --> 00:07:24,000

I found a newspaper.

179

00:07:24,000 --> 00:07:25,000

A newspaper?

180

00:07:25,000 --> 00:07:27,000

Can you read the date?

181

00:07:27,000 --> 00:07:31,000

The Sunday record, Herald Chicago, May 18, 1902.

182

00:07:31,000 --> 00:07:32,000

Holy cow.

183

00:07:34,000 --> 00:07:35,000

Look at this right here.

184

00:07:37,000 --> 00:07:38,000

I mean that doesn't look freaky.

185

00:07:39,000 --> 00:07:42,000

I can't help but feel like I'm zooming someone right now.

186

00:07:43,000 --> 00:07:44,000

Is that a bone?

187

00:07:44,000 --> 00:07:45,000

Holy cow.

188

00:07:47,000 --> 00:07:48,000

Jesus Christ.

189

00:07:48,000 --> 00:07:49,000

You got me.

190

00:07:51,000 --> 00:07:53,000

I knew it in this television.

191

00:08:02,000 --> 00:08:03,000

Here's the newspaper.

192

00:08:04,000 --> 00:08:05,000

Look at this right here.

193

00:08:06,000 --> 00:08:07,000

I mean, that doesn't look freaky.

194

00:08:08,000 --> 00:08:09,000

Woo, that's my kid.

195

00:08:09,000 --> 00:08:10,000

No bones in this boot.

196

00:08:11,000 --> 00:08:12,000

Hey goodness.

197

00:08:12,000 --> 00:08:18,080

I've never expected to find anything that at least looked like human remains.

198

00:08:18,080 --> 00:08:21,760

That's important in a situation like this because one of the main theories out there

199

00:08:21,760 --> 00:08:25,120

is that if the body's not at rest and the spirit's not at rest.

200

00:08:25,120 --> 00:08:28,080

I can't tell for sure but it's the right size for a human vertebrae.

201

00:08:28,080 --> 00:08:29,080

It's big enough.

202

00:08:29,080 --> 00:08:30,080

It's kind of eerie.

203

00:08:30,080 --> 00:08:33,080

All right, Grant, you got the gloves on.

204

00:08:33,080 --> 00:08:34,960

Yeah, all right, here we go.

205

00:08:34,960 --> 00:08:38,720

There is definitely some feeling about this that doesn't seem right to move the bones

206

00:08:38,720 --> 00:08:42,680

and everything but I think it's necessary for us to take them to find out what they

207

00:08:42,680 --> 00:08:43,680

really are.

208

00:08:43,680 --> 00:08:49,880

If they do turn out to be human bones then it's our responsibility to contact the police.

209

00:08:49,880 --> 00:08:53,680

Maybe we can identify it as actually one of the people who live in the home.

210

00:08:53,680 --> 00:08:56,200

All right, let's go dark.

211

00:08:56,200 --> 00:08:58,400

You can start killing lights.

212

00:08:58,400 --> 00:09:00,880

Come on, Dustin, let's go do some investigating.

213

00:09:00,880 --> 00:09:01,880

All right, man.

214

00:09:01,880 --> 00:09:02,880

Let's check it out.

215

00:09:02,880 --> 00:09:05,320

Now, just to let you know, hey, don't go by the book.

216

00:09:05,320 --> 00:09:06,320

Somehow I figured that.

217

00:09:06,440 --> 00:09:09,800

So what we're going to do is we're going to go to the third floor and you do some EVP

218

00:09:09,800 --> 00:09:10,800

work.

219

00:09:10,800 --> 00:09:11,800

Okay, okay.

220

00:09:11,800 --> 00:09:15,080

Is there a man that walks up and down these stairs?

221

00:09:15,080 --> 00:09:19,640

Is there a man present here tonight with us?

222

00:09:19,640 --> 00:09:23,440

Many times on an investigation when you're walking around a place that has paranormal

223

00:09:23,440 --> 00:09:28,800

activity you don't hear anything at the time but then when you play back the recording

224

00:09:28,800 --> 00:09:34,200

you capture voices on it that you can't explain and those are what we call EVPs or electronic

225

00:09:34,200 --> 00:09:35,200

voice phenomena.

226

00:09:35,560 --> 00:09:37,320

Is there a spirit present with us tonight?

227

00:09:38,840 --> 00:09:40,600

Do you want to tell us why you hung yourself?

228

00:09:45,320 --> 00:09:46,320

Hey.

229

00:09:46,320 --> 00:09:47,320

Hey.

230

00:09:47,320 --> 00:09:48,320

What's going on?

231

00:09:48,320 --> 00:09:49,320

What are you, deaf?

232

00:09:49,320 --> 00:09:51,320

No, it's just an EVP.

233

00:09:51,320 --> 00:09:52,320

Where's Brian at?

234

00:09:52,320 --> 00:09:54,320

I think he's running around with Dustin.

235

00:09:54,320 --> 00:09:56,120

How's that whole scenario going?

236

00:09:56,120 --> 00:09:57,720

As far as I know, it's going pretty well.

237

00:09:57,720 --> 00:10:01,960

You know, Dustin feels like he's getting trained well and Brian seems to be, you know, his

238

00:10:01,960 --> 00:10:02,960

best behavior tonight.

239

00:10:02,960 --> 00:10:04,960

Oh, I've seen that before.

240

00:10:05,720 --> 00:10:06,720

We'll take our time with it.

241

00:10:06,720 --> 00:10:07,720

Let me know if you catch anything.

242

00:10:07,720 --> 00:10:08,720

All right, man.

243

00:10:08,720 --> 00:10:09,720

All right.

244

00:10:09,720 --> 00:10:10,720

Stay warm.

245

00:10:10,720 --> 00:10:16,720

If you're the one that rattles the door handle, why don't you do that now?

246

00:10:16,720 --> 00:10:18,720

Give me a sign.

247

00:10:18,720 --> 00:10:21,720

You know, the cat's going to the stairs now.

248

00:10:21,720 --> 00:10:24,720

He's just shopping in his claws.

249

00:10:24,720 --> 00:10:28,720

Hey, it's looking through the door.

250

00:10:28,720 --> 00:10:31,720

Yeah, I think we found that door culprit.

251

00:10:31,720 --> 00:10:33,720

Yeah, looks like he's got us here.

252

00:10:34,480 --> 00:10:35,480

Look at this.

253

00:10:35,480 --> 00:10:37,480

There's all scratches.

254

00:10:37,480 --> 00:10:40,480

They're saying that the handle is jiggling.

255

00:10:40,480 --> 00:10:43,480

I think we just debunked that with the cat scratching the wall.

256

00:10:43,480 --> 00:10:46,480

It could very likely hit the door when it's doing that.

257

00:10:59,480 --> 00:11:03,480

The little girl's sleeping right now in the bed, so we're going to whisper.

258

00:11:03,480 --> 00:11:05,480

So we don't wake her up.

259

00:11:05,480 --> 00:11:10,480

Are you trying to scare the little girl that sleeps in this room?

260

00:11:10,480 --> 00:11:14,480

Or are you not meaning to scare her?

261

00:11:14,480 --> 00:11:16,480

Do you feel bad because she's scared?

262

00:11:23,480 --> 00:11:24,480

Good night, sweetie.

263

00:11:28,480 --> 00:11:29,480

I'm dead.

264

00:11:29,480 --> 00:11:31,480

I got nothing.

265

00:11:32,480 --> 00:11:34,480

I use dowsing rods.

266

00:11:34,480 --> 00:11:37,480

The dowsing rods I have are made out of brass.

267

00:11:37,480 --> 00:11:41,480

When they begin to cross, that tells you that you've located some type of natural energy.

268

00:11:41,480 --> 00:11:43,480

In theory, that's what a ghost is.

269

00:11:43,480 --> 00:11:46,480

Energy that hasn't dispersed yet.

270

00:11:49,480 --> 00:11:51,480

The air does feel a little different.

271

00:11:51,480 --> 00:11:53,480

Just keep marching.

272

00:11:55,480 --> 00:11:58,480

Oh, they're crossing already.

273

00:11:58,480 --> 00:12:00,480

I'm getting a spike.

274

00:12:00,480 --> 00:12:02,480

They're crossing more.

275

00:12:03,480 --> 00:12:05,480

You're not watching.

276

00:12:05,480 --> 00:12:06,480

I'm not feeling good.

277

00:12:06,480 --> 00:12:08,480

I'm definitely getting tight in the chest right now.

278

00:12:11,480 --> 00:12:13,480

I'm not feeling good.

279

00:12:13,480 --> 00:12:17,480

You want to go down back to the second floor just until you feel better?

280

00:12:17,480 --> 00:12:19,480

Yeah, I do.

281

00:12:19,480 --> 00:12:20,480

Alright.

282

00:12:21,480 --> 00:12:25,480

Oh man, that stairway.

283

00:12:25,480 --> 00:12:26,480

I was like, ugh.

284

00:12:26,480 --> 00:12:27,480

Are you okay?

285

00:12:27,480 --> 00:12:30,480

No, I'm going to go get some fresh air, okay?

286

00:12:32,480 --> 00:12:39,480

The moment I started walking up those stairs, it just got heavier and heavier and heavier pressing on my chest.

287

00:12:39,480 --> 00:12:40,480

How you doing now?

288

00:12:40,480 --> 00:12:41,480

You alright?

289

00:12:41,480 --> 00:12:42,480

It's tight.

290

00:12:42,480 --> 00:12:44,480

My chest is still tight.

291

00:12:44,480 --> 00:12:45,480

I'd love to go up there and check it out.

292

00:12:45,480 --> 00:12:46,480

What the heck, why not?

293

00:12:46,480 --> 00:12:48,480

I'm not grabbing any of that.

294

00:12:48,480 --> 00:12:49,480

Me and you will go for a walk.

295

00:12:49,480 --> 00:12:50,480

Come on, Jay.

296

00:12:52,480 --> 00:12:53,480

Ready?

297

00:12:53,480 --> 00:12:54,480

Ready for Satanic?

298

00:12:54,480 --> 00:12:55,480

I'm not from my upstairs.

299

00:12:55,480 --> 00:12:56,480

I'm not ready for this.

300

00:12:56,480 --> 00:12:57,480

I'll take him first, alright?

301

00:12:57,480 --> 00:12:59,480

Okay, something about a breeze.

302

00:13:01,480 --> 00:13:04,480

Dude, all I know is to be honest with you.

303

00:13:14,480 --> 00:13:16,480

Dude, all I know is to be honest with you.

304

00:13:16,480 --> 00:13:18,480

I don't know what you're talking about.

305

00:13:18,480 --> 00:13:21,480

Guys, what are you, well, let's go.

306

00:13:21,480 --> 00:13:26,480

I want to go upstairs and check out where Andy had this so-called incident.

307

00:13:28,480 --> 00:13:31,480

Okay, there is a stronger reading right here, Jay.

308

00:13:31,480 --> 00:13:32,480

There it is.

309

00:13:32,480 --> 00:13:33,480

It's about a three.

310

00:13:33,480 --> 00:13:35,480

That's what Andy said, right?

311

00:13:35,480 --> 00:13:37,480

That's a constant reading, right?

312

00:13:37,480 --> 00:13:39,480

Right, so look, it's going up, it's going up.

313

00:13:39,480 --> 00:13:41,480

What the heck is over here?

314

00:13:43,480 --> 00:13:45,480

We're getting like a four on here.

315

00:13:45,480 --> 00:13:46,480

I see it.

316

00:13:47,480 --> 00:13:51,480

Well, anyways, I honestly don't feel anything up here.

317

00:13:51,480 --> 00:13:54,480

I don't know what to say.

318

00:13:54,480 --> 00:13:56,480

I really don't know what to say.

319

00:13:56,480 --> 00:14:01,480

As you take a breath and let it out, it gets that much tighter.

320

00:14:05,480 --> 00:14:06,480

Excuse us.

321

00:14:06,480 --> 00:14:07,480

Thank you.

322

00:14:11,480 --> 00:14:12,480

Excuse me?

323

00:14:14,480 --> 00:14:15,480

Don't pass out on us.

324

00:14:16,480 --> 00:14:17,480

I'm done.

325

00:14:22,480 --> 00:14:24,480

All right, I'm done.

326

00:14:24,480 --> 00:14:31,480

Andy gets over zealous and I don't know if he can work himself up to the point that he actually felt sick.

327

00:14:31,480 --> 00:14:36,480

I don't know if he needs to be a liar, so if he says it happened to him, pretty sure it did.

328

00:14:36,480 --> 00:14:41,480

One thing Andy did, I wanted to bring up though, is that when we do experience something in a house,

329

00:14:41,480 --> 00:14:45,480

we make sure that it's a quiet conversation between like Jay and I, or Donna,

330

00:14:45,480 --> 00:14:49,480

because right after that was brought up, the homeowner came over and was all concerned.

331

00:14:49,480 --> 00:14:50,480

What's going on?

332

00:14:50,480 --> 00:14:52,480

He's having a paranormal experience.

333

00:14:52,480 --> 00:14:55,480

We want to keep that on the down low.

334

00:14:55,480 --> 00:14:58,480

But I mean, if it's overwhelming, you got to do something about it.

335

00:14:58,480 --> 00:15:00,480

We understand that.

336

00:15:00,480 --> 00:15:01,480

You know what I'm saying?

337

00:15:01,480 --> 00:15:02,480

Mm-hmm.

338

00:15:03,480 --> 00:15:07,480

Any spirits in this basement, please make yourself known.

339

00:15:12,480 --> 00:15:13,480

Did you hear that?

340

00:15:13,480 --> 00:15:14,480

What?

341

00:15:17,480 --> 00:15:18,480

I did.

342

00:15:18,480 --> 00:15:19,480

Did you hear that?

343

00:15:19,480 --> 00:15:20,480

I heard it twice.

344

00:15:22,480 --> 00:15:23,480

What was that?

345

00:15:26,480 --> 00:15:27,480

There it is again, Brian.

346

00:15:27,480 --> 00:15:28,480

There it is again.

347

00:15:29,480 --> 00:15:30,480

All right, go on, let's go.

348

00:15:35,480 --> 00:15:36,480

There was no cold here earlier at all.

349

00:15:36,480 --> 00:15:38,480

Now there's a big cold spot right where are you going for temperature?

350

00:15:38,480 --> 00:15:40,480

35, 38.

351

00:15:40,480 --> 00:15:41,480

Right here, right here.

352

00:15:41,480 --> 00:15:42,480

Do you have this here?

353

00:15:42,480 --> 00:15:43,480

48, 45.

354

00:15:43,480 --> 00:15:44,480

Right, you got a very cool feeling.

355

00:15:44,480 --> 00:15:45,480

We're back.

356

00:15:46,480 --> 00:15:48,480

Spirits, when they manifest, they need energy.

357

00:15:48,480 --> 00:15:51,480

And usually when they gather that energy, it leaves a cold spot.

358

00:15:52,480 --> 00:15:56,480

I was getting steady 30s for a while, now we're back up into the 40s.

359

00:15:56,480 --> 00:15:58,480

It's just weird that it all happened at the same time.

360

00:15:58,480 --> 00:15:59,480

Yeah.

361

00:15:59,480 --> 00:16:03,480

Got that noise, got the EMF spikes, and we were feeling a cold spot.

362

00:16:04,480 --> 00:16:09,480

You know, like one in itself isn't enough, but all three combined, I don't know.

363

00:16:11,480 --> 00:16:20,480

Hey buddy, it's 345, we've got 30 plus hours of footage, 30 plus hours of audio, so I think

364

00:16:20,480 --> 00:16:22,480

we've got what we're going to get tonight.

365

00:16:22,480 --> 00:16:23,480

Yeah, I agree.

366

00:16:23,480 --> 00:16:24,480

I agree.

367

00:16:24,480 --> 00:16:25,480

It's going to be like...

368

00:16:25,480 --> 00:16:26,480

Why don't we wrap it up?

369

00:16:26,480 --> 00:16:27,480

All right.

370

00:16:27,480 --> 00:16:28,480

Thanks.

371

00:16:29,480 --> 00:16:32,480

Camera, transmitter, antenna.

372

00:16:33,480 --> 00:16:35,480

Hey guys, thanks for having us.

373

00:16:35,480 --> 00:16:37,480

We've got a lot of footage to go over.

374

00:16:37,480 --> 00:16:40,480

Our guys are going to be showing up the shop and going through that over the next few days.

375

00:16:40,480 --> 00:16:44,480

And we'll come back and tell you what we found and find.

376

00:16:44,480 --> 00:16:51,480

I do hope that there is some explanations for what's gone on with our children and us in general.

377

00:16:53,480 --> 00:16:55,480

So that is an interesting place.

378

00:16:55,480 --> 00:16:59,480

The sisters truly believe that they've experienced something in that house.

379

00:16:59,480 --> 00:17:05,480

I'm just not sure if the kids actually have or if they're going on what they've heard.

380

00:17:05,480 --> 00:17:07,480

Exactly, it's hard to say.

381

00:17:07,480 --> 00:17:09,480

Then you go and find bones under the floor.

382

00:17:09,480 --> 00:17:10,480

What the frig is up with that?

383

00:17:10,480 --> 00:17:12,480

It definitely has the potential to be like that.

384

00:17:12,480 --> 00:17:14,480

I know, it's been everything under the sun.

385

00:17:14,480 --> 00:17:18,480

I can't base an investigation on an emotion or a feeling.

386

00:17:18,480 --> 00:17:19,480

No.

387

00:17:27,480 --> 00:17:28,480

What are we going to do?

388

00:17:28,480 --> 00:17:29,480

Let's get into this up man.

389

00:17:29,480 --> 00:17:30,480

I'll hook this up.

390

00:17:30,480 --> 00:17:31,480

What you got?

391

00:17:31,480 --> 00:17:35,480

Here's where that kid wakes up for no reason.

392

00:17:35,480 --> 00:17:42,480

Like the mother said, the kids usually get woken up by some child entity.

393

00:17:42,480 --> 00:17:43,480

What was that doing?

394

00:17:44,480 --> 00:17:45,480

Oh, correct.

395

00:17:45,480 --> 00:17:47,480

What is that?

396

00:17:47,480 --> 00:17:50,480

This could be the child entity for the sister.

397

00:17:50,480 --> 00:18:02,480

Hi Stevie, what do we got for Grafton?

398

00:18:02,480 --> 00:18:07,480

I do have here where Andy had his spell on that third floor.

399

00:18:07,480 --> 00:18:09,480

Alright, let's see this.

400

00:18:09,480 --> 00:18:13,480

This is the one where he showed the most physical reaction.

401

00:18:13,480 --> 00:18:17,480

See right about there everything was going nuts on our instruments.

402

00:18:17,480 --> 00:18:18,480

But that's all we have.

403

00:18:18,480 --> 00:18:22,480

Andy's experience upstairs, it could have been physical, it could have been emotional,

404

00:18:22,480 --> 00:18:23,480

it could have been paranormal.

405

00:18:23,480 --> 00:18:29,480

Alright guys, here you'll see the one boy wake up.

406

00:18:29,480 --> 00:18:35,480

He just kind of gets up, just wanders around and into finding his way back in the bed.

407

00:18:35,480 --> 00:18:37,480

That's it, that episode's over.

408

00:18:37,480 --> 00:18:40,480

He actually just closes his eyes.

409

00:18:40,480 --> 00:18:43,480

What did we find out on those bones?

410

00:18:43,480 --> 00:18:46,480

The bones right now are in the hands of an anthropologist.

411

00:18:46,480 --> 00:18:51,480

He's going to look at them closer and give us a definite human or not human.

412

00:18:51,480 --> 00:18:52,480

Wow, cool.

413

00:18:52,480 --> 00:18:54,480

Can't wait to find that out.

414

00:18:54,480 --> 00:18:55,480

Another investigation.

415

00:18:55,480 --> 00:18:56,480

Thanks, Hush.

416

00:18:56,480 --> 00:18:57,480

Good job.

417

00:18:57,480 --> 00:18:59,480

Sure, yeah, thank you.

418

00:19:04,480 --> 00:19:05,480

Hey guys.

419

00:19:05,480 --> 00:19:06,480

How are you doing?

420

00:19:06,480 --> 00:19:07,480

Good, how are you guys been?

421

00:19:07,480 --> 00:19:08,480

I'm very good.

422

00:19:08,480 --> 00:19:13,480

The main reason we came here was to try and figure out if there was any paranormal experience

423

00:19:13,480 --> 00:19:15,480

involved with the children not getting asleep.

424

00:19:15,480 --> 00:19:18,480

So, we're going to show you some of the footage.

425

00:19:18,480 --> 00:19:20,480

This is obviously the children's room.

426

00:19:20,480 --> 00:19:23,480

You can see here, this is an EMF detector.

427

00:19:23,480 --> 00:19:25,480

The whole time through the night, that didn't change at all.

428

00:19:25,480 --> 00:19:30,480

You know, it just means that there was no, you know, non-enomalous electrical activity in the room.

429

00:19:30,480 --> 00:19:34,480

You'll see Cody wake up here.

430

00:19:34,480 --> 00:19:38,480

Eventually he does make his way out of the bed.

431

00:19:38,480 --> 00:19:40,480

He just kind of wanders around a little bit.

432

00:19:40,480 --> 00:19:44,480

Right here he goes and he starts poking Desiree.

433

00:19:44,480 --> 00:19:49,480

You'll see after he does that, he eventually finds his way back in bed and falls asleep.

434

00:19:49,480 --> 00:19:53,480

And I'd say about 15 minutes later, she wakes up.

435

00:19:53,480 --> 00:19:55,480

Seems obviously distressed.

436

00:19:58,480 --> 00:20:01,480

And then mom comes in and saves the day.

437

00:20:01,480 --> 00:20:06,480

This just pretty much describes what happened that night that we were here.

438

00:20:06,480 --> 00:20:11,480

If she's just coming out of sleep, something's rousing her and then he goes back to bed,

439

00:20:11,480 --> 00:20:14,480

she wakes up and there's no one there.

440

00:20:14,480 --> 00:20:16,480

I can freak you out. That would freak me out.

441

00:20:16,480 --> 00:20:20,480

So what we would recommend if you have a camera and you feel comfortable,

442

00:20:20,480 --> 00:20:23,480

what you can do is you can kind of have some fun with it and become like a little,

443

00:20:23,480 --> 00:20:26,480

a little annex of tabs and do your own investigation.

444

00:20:26,480 --> 00:20:29,480

And if you set up a camera and just let it run through the night,

445

00:20:29,480 --> 00:20:31,480

you never know what you might catch.

446

00:20:31,480 --> 00:20:36,480

You find something feel more than willing to send it to us and let us know.

447

00:20:36,480 --> 00:20:38,480

It's like, hey, welcome folks.

448

00:20:38,480 --> 00:20:40,480

The bone day. He's got bones.

449

00:20:40,480 --> 00:20:41,480

Hello.

450

00:20:41,480 --> 00:20:42,480

Are you serious?

451

00:20:42,480 --> 00:20:44,480

Are you sure?

452

00:20:45,480 --> 00:20:46,480

Wow.

453

00:20:50,480 --> 00:20:53,480

The Bone Day

454

00:20:57,480 --> 00:20:59,480

Thank you very much for your time.

455

00:20:59,480 --> 00:21:01,480

Now, thank you.

456

00:21:01,480 --> 00:21:02,480

This is the bone guy?

457

00:21:02,480 --> 00:21:03,480

Yeah.

458

00:21:03,480 --> 00:21:05,480

We've been actually waiting for the callback.

459

00:21:05,480 --> 00:21:07,480

The analysis of the bones are pretty much they are animal bones.

460

00:21:07,480 --> 00:21:08,480

Yeah.

461

00:21:08,480 --> 00:21:09,480

Pig and cow.

462

00:21:09,480 --> 00:21:11,480

That's good to know that you know.

463

00:21:11,480 --> 00:21:12,480

Absolutely.

464

00:21:12,480 --> 00:21:13,480

Some of the bones are.

465

00:21:13,480 --> 00:21:16,480

We do believe what you guys have stated have gone in the house.

466

00:21:16,480 --> 00:21:19,480

It's just we were unfortunate enough not to catch anything.

467

00:21:19,480 --> 00:21:21,480

Well guys, we really thank you for letting us in your home.

468

00:21:21,480 --> 00:21:23,480

And you guys have been wonderful.

469

00:21:23,480 --> 00:21:24,480

We appreciate it.

470

00:21:24,480 --> 00:21:25,480

It was a pleasure.

471

00:21:25,480 --> 00:21:28,480

Basically, I'm pretty satisfied, you know, hoping there was more,

472

00:21:28,480 --> 00:21:31,480

but you know, I'm satisfied with the whole result.

473

00:21:31,480 --> 00:21:33,480

I was a little upset that nothing was caught.

474

00:21:33,480 --> 00:21:35,480

Well, the experiences we had, I know we had them.

475

00:21:35,480 --> 00:21:40,480

I mean, when I saw Cody get out of bed and mess with Desiree a little bit,

476

00:21:40,480 --> 00:21:43,480

I was surprised, but not really surprised.

477

00:21:43,480 --> 00:21:45,480

Because kids do that.

478

00:21:45,480 --> 00:21:49,480

I'd have to say they were real and to know that they weren't able to catch any of that.

479

00:21:51,480 --> 00:21:52,480

It's upsetting.

480

00:21:54,480 --> 00:21:56,480

So that didn't go too bad.

481

00:21:56,480 --> 00:21:58,480

I think if anything, it's more non-paranormal.

482

00:21:58,480 --> 00:22:01,480

It's keeping those kids up at night than something paranormal.

483

00:22:01,480 --> 00:22:04,480

But you know, they had a lot of believable stories,

484

00:22:04,480 --> 00:22:06,480

which you can't really throw out.

485

00:22:06,480 --> 00:22:08,480

They got to stand for something.

486

00:22:08,480 --> 00:22:11,480

I just look at it as stories or stories until I have evidence.

487

00:22:15,480 --> 00:22:17,480

What's going on guys?

488

00:22:17,480 --> 00:22:19,480

Hey, we got a case for you.

489

00:22:19,480 --> 00:22:21,480

Actually, a nice local case right here in Rhode Island.

490

00:22:21,480 --> 00:22:23,480

Yeah, this house seems really interesting.

491

00:22:23,480 --> 00:22:26,480

It's a family, a father and a mother and two daughters.

492

00:22:26,480 --> 00:22:28,480

The daughters are both in their 20s.

493

00:22:28,480 --> 00:22:32,480

They've been witnessing paranormal activity for over two decades.

494

00:22:32,480 --> 00:22:37,480

Yeah, there definitely seems to be claims of poltergeist-style activity with objects moving.

495

00:22:37,480 --> 00:22:40,480

Everyone in the family has heard a woman's voice.

496

00:22:40,480 --> 00:22:44,480

Which definitely means that we want to run the sound system there.

497

00:22:44,480 --> 00:22:46,480

You know, we're looking for some audio.

498

00:22:46,480 --> 00:22:48,480

We took this case obviously to help the people.

499

00:22:48,480 --> 00:22:52,480

The people have reported all three types of human-style hauntings.

500

00:22:52,480 --> 00:22:56,480

From intelligent to poltergeist to residual activities.

501

00:22:56,480 --> 00:22:59,480

Okay, be ready for anything. You guys hit the interviews.

502

00:22:59,480 --> 00:23:01,480

The house is definitely kind of tight.

503

00:23:01,480 --> 00:23:03,480

And I want to see two people in that van at all times tonight.

504

00:23:03,480 --> 00:23:06,480

I want the actual DVR setup in the van.

505

00:23:06,480 --> 00:23:08,480

Gila is a TAPS archivist.

506

00:23:08,480 --> 00:23:10,480

She loves to do investigations, though.

507

00:23:10,480 --> 00:23:13,480

She hits it from more of a feeling aspect rather than the equipment.

508

00:23:13,480 --> 00:23:19,480

I'm hoping to find some kind of evidence of ghostly apparitions.

509

00:23:27,480 --> 00:23:31,480

Hi.

510

00:23:31,480 --> 00:23:33,480

Hello. Hi.

511

00:23:33,480 --> 00:23:35,480

Hi, I'm Grant from Tax. Do you know?

512

00:23:35,480 --> 00:23:37,480

Hi, I'm Jason. Nice to meet you.

513

00:23:37,480 --> 00:23:38,480

Nice to meet you.

514

00:23:38,480 --> 00:23:39,480

Can I have your command?

515

00:23:39,480 --> 00:23:40,480

Hi, I'm Jason.

516

00:23:40,480 --> 00:23:44,480

We figured like to have our house investigated for paranormal activity.

517

00:23:44,480 --> 00:23:48,480

I firmly believe that there is something, some entities in this house.

518

00:23:48,480 --> 00:23:51,480

And we just want to have a little resolution to what's happened.

519

00:23:56,480 --> 00:24:02,480

This is our kitchen. We've had a lot of experiences in this area of the house.

520

00:24:02,480 --> 00:24:05,480

A couple of times we came downstairs and the cabinets were all wide open.

521

00:24:05,480 --> 00:24:07,480

The drawers were open.

522

00:24:07,480 --> 00:24:12,480

Also saw the apparition of the male with the light face and the dark clothing

523

00:24:12,480 --> 00:24:14,480

right against this wall right here.

524

00:24:14,480 --> 00:24:17,480

We came up to here and we were just leaning against the wall like this.

525

00:24:19,480 --> 00:24:21,480

This is our living room.

526

00:24:21,480 --> 00:24:26,480

We've heard a woman talking and humming in this room right here.

527

00:24:26,480 --> 00:24:27,480

Wow, like she's in the room?

528

00:24:27,480 --> 00:24:29,480

So it's usually this area that you've been in?

529

00:24:29,480 --> 00:24:30,480

Yes.

530

00:24:30,480 --> 00:24:32,480

And then the Shakespeare head right here.

531

00:24:32,480 --> 00:24:35,480

He was facing me as I came down the stairs.

532

00:24:35,480 --> 00:24:37,480

Then I walked through the kitchen and I came into this room

533

00:24:37,480 --> 00:24:39,480

and he was actually facing me in a dining room.

534

00:24:39,480 --> 00:24:40,480

So he turned left?

535

00:24:40,480 --> 00:24:42,480

He turned this way.

536

00:24:44,480 --> 00:24:47,480

There was one time one of my friends was walking in the hallway.

537

00:24:47,480 --> 00:24:49,480

I felt someone push him and I watched the whole thing.

538

00:24:49,480 --> 00:24:51,480

He didn't even touch the stairs at all.

539

00:24:51,480 --> 00:24:53,480

He just landed right on his behind.

540

00:24:53,480 --> 00:24:54,480

Just...

541

00:24:56,480 --> 00:24:57,480

That's a long fall.

542

00:24:58,480 --> 00:25:00,480

Not to get personal, but I mean, is it something that you deserve?

543

00:25:00,480 --> 00:25:02,480

He was a negative aspect.

544

00:25:02,480 --> 00:25:04,480

So did anything happen in this area?

545

00:25:04,480 --> 00:25:08,480

My sister has felt the bed vibrate erratically once in a while.

546

00:25:08,480 --> 00:25:10,480

A lot of things shaking.

547

00:25:10,480 --> 00:25:12,480

Oh yes, especially my bedroom.

548

00:25:12,480 --> 00:25:16,480

So what kind of activity goes on in this room?

549

00:25:16,480 --> 00:25:20,480

Well, this is where I saw this apparition of this like brownish woman.

550

00:25:20,480 --> 00:25:21,480

Like no feet.

551

00:25:21,480 --> 00:25:25,480

She walked right across the front of my bed and then she disappeared into my vanity mirror.

552

00:25:25,480 --> 00:25:28,480

And that's when my bedding and my vanity mirror started to shake.

553

00:25:28,480 --> 00:25:30,480

Anything else?

554

00:25:30,480 --> 00:25:33,480

I have actually heard the mail talk like once in a blue moon.

555

00:25:33,480 --> 00:25:35,480

Mostly the female. She's very vocal.

556

00:25:35,480 --> 00:25:38,480

So that's pretty much all the spots of the home?

557

00:25:38,480 --> 00:25:42,480

That's pretty much mostly the spots that have activity in them, yes.

558

00:25:42,480 --> 00:25:43,480

Oh, awesome.

559

00:25:43,480 --> 00:25:46,480

And a lot of people don't believe in this type of thing,

560

00:25:46,480 --> 00:25:49,480

but a lot of us have experienced many things in this house.

561

00:25:49,480 --> 00:25:51,480

And I really just want to capture something on film

562

00:25:51,480 --> 00:25:54,480

just so people don't think that we're crazy and just so we don't think we are either.

563

00:26:02,480 --> 00:26:04,480

That's good. Down a little bit more.

564

00:26:04,480 --> 00:26:06,480

That's beautiful.

565

00:26:06,480 --> 00:26:07,480

That's beautiful.

566

00:26:07,480 --> 00:26:09,480

This camera's up and running right on the bust.

567

00:26:10,480 --> 00:26:11,480

Want to turn the lights on?

568

00:26:11,480 --> 00:26:12,480

Yeah, I want to kill the lights.

569

00:26:16,480 --> 00:26:18,480

This is DC.

570

00:26:19,480 --> 00:26:22,480

We're going to do some EVP, EMF, we're going to try to get some temperatures.

571

00:26:24,480 --> 00:26:27,480

0.1, 0.2, 0.3.

572

00:26:27,480 --> 00:26:29,480

So one and a half is our base reading.

573

00:26:29,480 --> 00:26:31,480

Did you live here before?

574

00:26:32,480 --> 00:26:34,480

Please give us a sign of your presence.

575

00:26:36,480 --> 00:26:38,480

Is somebody here?

576

00:26:40,480 --> 00:26:42,480

Have you gotten anything?

577

00:26:43,480 --> 00:26:44,480

The pictures are clear.

578

00:26:44,480 --> 00:26:46,480

The temperature is the same.

579

00:26:50,480 --> 00:26:52,480

Me and Grant were downstairs and we were talking to the family.

580

00:26:52,480 --> 00:26:56,480

All of a sudden I felt like somebody was holding a match to my back

581

00:26:56,480 --> 00:26:59,480

and lifted up my shirt and I've got my whole shoulder blade is red

582

00:26:59,480 --> 00:27:01,480

and I've got some wall marks on it.

583

00:27:02,480 --> 00:27:06,480

I have dealt with cases that there's been some kind of a contact, physical contact.

584

00:27:06,480 --> 00:27:09,480

Again, say that I didn't have it before I went in the basement

585

00:27:09,480 --> 00:27:12,480

and there was nothing I leaned up against or I scraped up against.

586

00:27:13,480 --> 00:27:15,480

We're going to tell the family what happened, of course.

587

00:27:15,480 --> 00:27:17,480

We want to keep it between us.

588

00:27:17,480 --> 00:27:19,480

Just take it as it comes and move on.

589

00:27:22,480 --> 00:27:24,480

Are you attached to Haley in some way?

590

00:27:26,480 --> 00:27:27,480

Oh, that's Grant.

591

00:27:27,480 --> 00:27:28,480

Hey, how are you doing, right?

592

00:27:28,480 --> 00:27:29,480

Yeah, I'm doing fine.

593

00:27:29,480 --> 00:27:30,480

Yeah, she was doing good.

594

00:27:30,480 --> 00:27:32,480

This whole thing might not be because of the house.

595

00:27:33,480 --> 00:27:34,480

They may be surrounding them.

596

00:27:34,480 --> 00:27:38,480

So if they're not up here and they're down on the first floor, nothing's going to happen.

597

00:27:38,480 --> 00:27:40,480

Where did Haley come up and sat with me?

598

00:27:41,480 --> 00:27:42,480

Yeah, she did.

599

00:27:43,480 --> 00:27:45,480

That would actually be a very good idea.

600

00:27:48,480 --> 00:27:51,480

Paula mentioned to me that she would like to try sitting up in the room with Haley.

601

00:27:51,480 --> 00:27:53,480

I thought it was a brilliant idea.

602

00:27:53,480 --> 00:27:56,480

Bring her up there, sit her in the room and see what happens.

603

00:27:56,480 --> 00:28:02,480

I think anything could happen from seeing the actual apparition to the bed shaking

604

00:28:02,480 --> 00:28:04,480

to just Haley sharing her feelings in the room.

605

00:28:05,480 --> 00:28:06,480

Is there a spirit here?

606

00:28:09,480 --> 00:28:10,480

Are you trying to protect me?

607

00:28:16,480 --> 00:28:18,480

Can you give me a sign that you're here?

608

00:28:22,480 --> 00:28:25,480

I do feel like a cold thing am I right now?

609

00:28:26,480 --> 00:28:27,480

Am I elbow?

610

00:28:34,480 --> 00:28:38,480

I feel like a cold like breeze on my elbow, my right elbow.

611

00:28:39,480 --> 00:28:41,480

Haley was up in a room on the bed.

612

00:28:41,480 --> 00:28:43,480

Her and Paula felt some cold spots.

613

00:28:43,480 --> 00:28:45,480

Paula checked it out with the thermometer.

614

00:28:46,480 --> 00:28:47,480

You feel it?

615

00:28:47,480 --> 00:28:48,480

F\*\*\*.

616

00:28:48,480 --> 00:28:49,480

Told you.

617

00:28:49,480 --> 00:28:50,480

It's cold.

618

00:28:51,480 --> 00:28:54,480

It's the style when I asked if he can give me a sign.

619

00:28:54,480 --> 00:28:56,480

Look, this is the point right now.

620

00:28:56,480 --> 00:28:59,480

It's 69 on the cold spot of the arm.

621

00:28:59,480 --> 00:29:02,480

Yeah, I think that's also her body temperature.

622

00:29:02,480 --> 00:29:05,480

I think I have chills going on my nose feels ice cold.

623

00:29:06,480 --> 00:29:07,480

I think it's moving.

624

00:29:09,480 --> 00:29:12,480

I have chills on my legs like tingling.

625

00:29:12,480 --> 00:29:14,480

Look at that.

626

00:29:17,480 --> 00:29:18,480

It's on a 40.

627

00:29:18,480 --> 00:29:23,480

I'm actually shivering like my body is like, I can't stop it from like shaking.

628

00:29:23,480 --> 00:29:26,480

I kind of got some mixed feelings with what's going on in there.

629

00:29:26,480 --> 00:29:30,480

It seems that most of the activity only happens when Haley's home.

630

00:29:31,480 --> 00:29:37,480

It's just appearing more and more almost like she's the reason for the manifestations.

631

00:29:38,480 --> 00:29:40,480

Good possibility she could be doing it herself.

632

00:29:40,480 --> 00:29:42,480

Are you near my right elbow?

633

00:29:42,480 --> 00:29:45,480

Do you mind that Taps is here to help us?

634

00:29:48,480 --> 00:29:49,480

How do you feel now, Haley?

635

00:29:49,480 --> 00:29:51,480

My arms not so whole anymore.

636

00:29:51,480 --> 00:29:54,480

I don't feel that much anymore, Will.

637

00:29:57,480 --> 00:29:59,480

I don't feel anymore.

638

00:30:00,480 --> 00:30:05,480

When I was using the digital thermometer, I was getting down to 47, 46 degrees next to a round.

639

00:30:05,480 --> 00:30:07,480

It shouldn't be possible.

640

00:30:07,480 --> 00:30:09,480

It shouldn't be happening.

641

00:30:13,480 --> 00:30:18,480

Hypothetically, let's say the cold breeze was the presence of the spirit.

642

00:30:19,480 --> 00:30:20,480

Okay.

643

00:30:21,480 --> 00:30:24,480

There's no way to use that as evidence.

644

00:30:24,480 --> 00:30:25,480

You got it.

645

00:30:26,480 --> 00:30:29,480

It's not concrete in any way, shape, or form.

646

00:30:29,480 --> 00:30:31,480

Alright, I'm getting out of here.

647

00:30:31,480 --> 00:30:35,480

If we get those EVP backs, we can hear like answers to your questions.

648

00:30:36,480 --> 00:30:42,480

I don't have a hard time getting myself not to believe that that's really the real thing.

649

00:30:42,480 --> 00:30:45,480

But in the other hand, there's no way you're going to convince people,

650

00:30:45,480 --> 00:30:49,480

especially people that don't know me or us, that put it out.

651

00:30:49,480 --> 00:30:51,480

You weren't standing in the corner whispering, Matt.

652

00:30:51,480 --> 00:30:52,480

Right.

653

00:30:52,480 --> 00:30:54,480

It's about that time.

654

00:30:54,480 --> 00:30:55,480

Time to wrap up?

655

00:30:55,480 --> 00:31:01,480

We're working on approximately 30-something hours of video.

656

00:31:01,480 --> 00:31:02,480

Perfect.

657

00:31:02,480 --> 00:31:03,480

Wow.

658

00:31:03,480 --> 00:31:05,480

Start kicking out lights and start wrapping them up.

659

00:31:05,480 --> 00:31:06,480

Awesome.

660

00:31:06,480 --> 00:31:07,480

Turn on the lights, Will.

661

00:31:07,480 --> 00:31:08,480

Thank you.

662

00:31:17,480 --> 00:31:18,480

Thank you, guys.

663

00:31:18,480 --> 00:31:20,480

Thank you very much for coming.

664

00:31:20,480 --> 00:31:21,480

It was a pleasure.

665

00:31:21,480 --> 00:31:24,480

It was so nice doing this local case in our own neighborhood.

666

00:31:24,480 --> 00:31:25,480

Thank you.

667

00:31:25,480 --> 00:31:26,480

Thanks a lot.

668

00:31:26,480 --> 00:31:27,480

Have a good night.

669

00:31:27,480 --> 00:31:28,480

Good night.

670

00:31:30,480 --> 00:31:31,480

That was nice.

671

00:31:31,480 --> 00:31:32,480

Mm-hmm.

672

00:31:32,480 --> 00:31:34,480

Let's get home.

673

00:31:35,480 --> 00:31:37,480

Is that our extension cord on the ground?

674

00:31:37,480 --> 00:31:38,480

Probably.

675

00:31:42,480 --> 00:31:44,480

So, that was an interesting night.

676

00:31:44,480 --> 00:31:47,480

I mean, we had a couple things happen.

677

00:31:47,480 --> 00:31:51,480

Not really much we can prove to anybody.

678

00:31:51,480 --> 00:31:52,480

I mean, you got that thing on your back.

679

00:31:52,480 --> 00:31:53,480

Does it still hurt?

680

00:31:53,480 --> 00:31:55,480

Yeah, it burns like hell.

681

00:31:55,480 --> 00:32:00,480

Too bad Andy wasn't there because it was nice to see how, you know, how you had some serious pain going on

682

00:32:00,480 --> 00:32:02,480

and you didn't even let anyone know about it.

683

00:32:02,480 --> 00:32:04,480

That's what Andy needed to do.

684

00:32:04,480 --> 00:32:08,480

I don't know if he was panicking about losing his breath or whatever.

685

00:32:08,480 --> 00:32:09,480

But you can't do that.

686

00:32:09,480 --> 00:32:13,480

You got to keep it cool and know who's around you and when to say what.

687

00:32:13,480 --> 00:32:16,480

It's definitely something that has to be noted.

688

00:32:16,480 --> 00:32:20,480

You know, hopefully he'll understand and not do it in the future.

689

00:32:20,480 --> 00:32:22,480

Yeah, I agree.

690

00:32:28,480 --> 00:32:29,480

Hey.

691

00:32:30,480 --> 00:32:32,480

How'd it go last night, bud?

692

00:32:32,480 --> 00:32:35,480

Well, we just, we got some strange little things going on.

693

00:32:35,480 --> 00:32:39,480

I was downstairs in the basement and my back fell into the fire.

694

00:32:39,480 --> 00:32:40,480

Went upstairs and...

695

00:32:40,480 --> 00:32:43,480

I lifted up my back and I got this wicked scratch.

696

00:32:43,480 --> 00:32:46,480

Scratch, burn. I don't know what it is.

697

00:32:46,480 --> 00:32:49,480

But it's, it's pretty profound.

698

00:32:49,480 --> 00:32:50,480

You still have it?

699

00:32:50,480 --> 00:32:51,480

Yeah, it's a sure thing.

700

00:32:55,480 --> 00:32:57,480

Ever having a bad time?

701

00:32:57,480 --> 00:33:00,480

No, it's the first time I've experienced anything like that.

702

00:33:00,480 --> 00:33:04,480

There's been other scenarios where, you know, people have been pushed or slapped or shoved.

703

00:33:04,480 --> 00:33:08,480

But I can't definitely say it was, you do something in that house.

704

00:33:08,480 --> 00:33:10,480

Do you have to go back there?

705

00:33:10,480 --> 00:33:15,480

Yeah, we're gonna have to go back and sit down with them to go over what we found in the house and so forth.

706

00:33:15,480 --> 00:33:19,480

I can't let a little scratch stop us from trying to help the family.

707

00:33:20,480 --> 00:33:22,480

Can't get hurt either.

708

00:33:22,480 --> 00:33:24,480

No, I will.

709

00:33:29,480 --> 00:33:31,480

Alright, Steve, let's do this.

710

00:33:33,480 --> 00:33:36,480

Long, hard road of evidence analyzing.

711

00:33:39,480 --> 00:33:42,480

There's a lot of this we can...

712

00:33:42,480 --> 00:33:43,480

That's what we're going to do.

713

00:33:43,480 --> 00:33:45,480

You can just fast forward and do that.

714

00:33:56,480 --> 00:33:58,480

You didn't smell it?

715

00:33:59,480 --> 00:34:02,480

Yeah, I'm just trying to ignore you right now.

716

00:34:09,480 --> 00:34:11,480

One minute, single.

717

00:34:13,480 --> 00:34:15,480

What the hell, come on.

718

00:34:15,480 --> 00:34:18,480

I'm not just sitting and watching Shakespeare hit for three hours.

719

00:34:20,480 --> 00:34:21,480

Hello.

720

00:34:21,480 --> 00:34:23,480

You're so serious.

721

00:34:23,480 --> 00:34:25,480

Fast forward, over there.

722

00:34:25,480 --> 00:34:27,480

I ain't fast forwarding as fast as I can right now.

723

00:34:27,480 --> 00:34:28,480

I'm done.

724

00:34:28,480 --> 00:34:30,480

You're done? Completely?

725

00:34:30,480 --> 00:34:32,480

Yeah, I'm fast forwarding, mostly.

726

00:34:33,480 --> 00:34:35,480

I'm done.

727

00:34:38,480 --> 00:34:40,480

Hopefully we get a nice long list for it.

728

00:34:40,480 --> 00:34:42,480

Unfortunately, we don't have a very long list.

729

00:34:42,480 --> 00:34:43,480

No.

730

00:34:45,480 --> 00:34:47,480

The Shakespeare bus never moved.

731

00:34:47,480 --> 00:34:50,480

No pictures, but out of all four of those cameras,

732

00:34:50,480 --> 00:34:52,480

we got one little piece.

733

00:34:52,480 --> 00:34:54,480

Let's see it there.

734

00:34:54,480 --> 00:34:57,480

It comes down and goes, it just does.

735

00:34:57,480 --> 00:34:59,480

There was nothing there.

736

00:34:59,480 --> 00:35:01,480

We didn't catch anything in that place.

737

00:35:01,480 --> 00:35:03,480

We had a cold spot.

738

00:35:03,480 --> 00:35:05,480

Jay got something weird on his back.

739

00:35:05,480 --> 00:35:08,480

I don't know, are we really watching the evidence?

740

00:35:08,480 --> 00:35:10,480

All of it? Hard?

741

00:35:10,480 --> 00:35:12,480

Are we listening to it all close?

742

00:35:12,480 --> 00:35:14,480

Paying 100% attention?

743

00:35:14,480 --> 00:35:18,480

What I'm trying to figure out is how you've got 30-something hours of footage

744

00:35:18,480 --> 00:35:20,480

that we covered in less than 10 hours.

745

00:35:20,480 --> 00:35:24,480

And on a four-screen, you're not actually able to watch all four screens

746

00:35:24,480 --> 00:35:27,480

at the same time and see every single thing.

747

00:35:27,480 --> 00:35:29,480

Come on, tell me that if you were looking at the four-screen,

748

00:35:29,480 --> 00:35:31,480

you would have picked up the chair move.

749

00:35:31,480 --> 00:35:33,480

Tell me if you were looking at the four-screen,

750

00:35:33,480 --> 00:35:36,480

you would have seen that thing that we caught in Eastern State.

751

00:35:37,480 --> 00:35:40,480

I'm not saying there has to be something in there,

752

00:35:40,480 --> 00:35:43,480

but I'm thinking that maybe we're not hitting it hard enough.

753

00:35:43,480 --> 00:35:45,480

So I'd like to hit it again.

754

00:35:45,480 --> 00:35:48,480

I hate to have some nice piece of evidence tossed away in the archives

755

00:35:48,480 --> 00:35:52,480

because we were distracted by a phone call or something or whatever.

756

00:35:52,480 --> 00:35:55,480

I agree. And we'll do it. That's what you need.

757

00:35:55,480 --> 00:35:58,480

All right, well, let's do that and see where we end up.

758

00:35:58,480 --> 00:36:01,480

I think a lot of the evidence that we're getting from these places

759

00:36:01,480 --> 00:36:03,480

is being rushed through.

760

00:36:03,480 --> 00:36:07,480

So hopefully we can get back to square one and get everybody on the same page with us.

761

00:36:07,480 --> 00:36:11,480

Really start evaluating the evidence like it needs to be, like it used to be.

762

00:36:11,480 --> 00:36:13,480

All right.

763

00:36:27,480 --> 00:36:29,480

Just hold it solid for me.

764

00:36:30,480 --> 00:36:32,480

So what do you think? You think it's a little bit too much to ask?

765

00:36:32,480 --> 00:36:34,480

Have those guys watched that evidence again?

766

00:36:34,480 --> 00:36:38,480

I honestly don't think you really need to have Steve go over it again.

767

00:36:38,480 --> 00:36:42,480

I think that it's mainly Brian who's not investing the time anymore.

768

00:36:42,480 --> 00:36:44,480

I agree with you. I think Steve...

769

00:36:44,480 --> 00:36:48,480

They're not bringing us anything. They're not bringing us dust, light, reflections.

770

00:36:48,480 --> 00:36:50,480

Not even a potential evidence, but...

771

00:36:50,480 --> 00:36:54,480

I really think that we need to go over Brian's footage.

772

00:36:54,480 --> 00:36:55,480

No, I'm not going to.

773

00:36:55,480 --> 00:36:58,480

I'm looking forward to going over footage again. That's ridiculous.

774

00:36:58,480 --> 00:37:05,480

Why don't you and I take what Brian has supposedly reviewed and break it up, check it out.

775

00:37:05,480 --> 00:37:08,480

All right, so I guess we're going to go back over some footage.

776

00:37:08,480 --> 00:37:11,480

That's lovely. Wonderful. Run that full asset.

777

00:37:19,480 --> 00:37:21,480

All right, do you want to hit those even pees?

778

00:37:21,480 --> 00:37:23,480

Not really, but okay.

779

00:37:30,480 --> 00:37:33,480

If we miss something, it's not that we're not paying attention.

780

00:37:33,480 --> 00:37:36,480

I just think it makes us look like we're not paying attention.

781

00:37:36,480 --> 00:37:38,480

It makes us look like we're slacking.

782

00:37:45,480 --> 00:37:47,480

Jay, why don't you listen to this?

783

00:37:47,480 --> 00:37:49,480

What am I listening to?

784

00:37:49,480 --> 00:37:51,480

You'll hear it.

785

00:37:51,480 --> 00:37:53,480

Okay.

786

00:37:55,480 --> 00:37:57,480

Loop it for me.

787

00:37:57,480 --> 00:37:58,480

What's up, guys?

788

00:37:58,480 --> 00:37:59,480

What's up?

789

00:37:59,480 --> 00:38:01,480

Hold on. How'd it go?

790

00:38:01,480 --> 00:38:03,480

It, um, same as before.

791

00:38:03,480 --> 00:38:04,480

I took it.

792

00:38:04,480 --> 00:38:07,480

Jay and I were both analyzing the other stuff and I think we got a couple things.

793

00:38:07,480 --> 00:38:08,480

Oh, really?

794

00:38:08,480 --> 00:38:09,480

Yeah.

795

00:38:17,480 --> 00:38:24,480

I want to talk with Haley and see if, you know, I'm still just wondering if a lot of it revolves around her or not.

796

00:38:24,480 --> 00:38:30,480

Bring that up to them as one of the possibilities and help them understand the different types of hauntings.

797

00:38:32,480 --> 00:38:35,480

I just still try to understand what that was on my back.

798

00:38:40,480 --> 00:38:42,480

Let's do it.

799

00:38:42,480 --> 00:38:46,480

As you know, when you're home, you've got quite a lot of activity that's been reported.

800

00:38:46,480 --> 00:38:51,480

These different things that you've told us represent different styles of hauntings.

801

00:38:51,480 --> 00:38:56,480

Seeing the same apparition walk the same path, that represents a residual type of haunting.

802

00:38:56,480 --> 00:38:59,480

It's kind of like a tape player, rewinding and playing itself.

803

00:38:59,480 --> 00:39:03,480

With intelligent style haunting, that's where you will get interacted with a living person.

804

00:39:03,480 --> 00:39:07,480

Maybe someone grabbing you or pushing you at a very inconvenient time.

805

00:39:07,480 --> 00:39:13,480

You also had the poltergeist style haunt that you guys claim with the cabinets and the chairs all being moved back and forth.

806

00:39:13,480 --> 00:39:17,480

It's not just things moving on their own. There's always something that's got to move it.

807

00:39:17,480 --> 00:39:19,480

Typically, it's not an entity.

808

00:39:19,480 --> 00:39:24,480

Strangely enough, usually it's a female in the house that's manifesting those things themselves.

809

00:39:24,480 --> 00:39:27,480

Now, a lot of it centers around you, Haley.

810

00:39:28,480 --> 00:39:30,480

You know, it's all subconscious.

811

00:39:30,480 --> 00:39:33,480

You've got no control over it, so don't feel guilty for any of it.

812

00:39:33,480 --> 00:39:38,480

The other day when we were downstairs in the basement, me and Grant were talking with you.

813

00:39:38,480 --> 00:39:44,480

I started questioning you, and at that point, it felt like somebody was holding a lighter or a match to my back.

814

00:39:44,480 --> 00:39:53,480

We've got a picture as much as Jay doesn't want us to see his back, but this is a picture from the next day of what showed up on his back.

815

00:39:53,480 --> 00:39:58,480

The broken blood vessels, which denote scratching or smacking, but he never felt that.

816

00:39:58,480 --> 00:39:59,480

Wow.

817

00:39:59,480 --> 00:40:00,480

That's very odd.

818

00:40:00,480 --> 00:40:03,480

The thing is, I didn't lean up against anything when we were downstairs.

819

00:40:03,480 --> 00:40:06,480

I was just standing right in between you guys and we were talking.

820

00:40:06,480 --> 00:40:11,480

But that did happen that corresponded with the exact time that I started questioning whether you were in the home or not.

821

00:40:11,480 --> 00:40:13,480

The first time it ever happened.

822

00:40:13,480 --> 00:40:17,480

Yeah, I mean, Jay and I have been investigating for many, many, many years, and we've never seen anything like that.

823

00:40:17,480 --> 00:40:18,480

It's an oddity.

824

00:40:18,480 --> 00:40:22,480

But we did catch a few things we'd like you guys to hear and get your opinions on.

825

00:40:22,480 --> 00:40:23,480

Absolutely.

826

00:40:23,480 --> 00:40:25,480

Okay, we've got a couple audio things.

827

00:40:25,480 --> 00:40:29,480

Okay, the first one, and right in this area, you're going to hear a whisper.

828

00:40:34,480 --> 00:40:37,480

I mean, initially hearing it gives me like, you know, a chill.

829

00:40:37,480 --> 00:40:38,480

Wow.

830

00:40:38,480 --> 00:40:40,480

Alright, and here's the other one.

831

00:40:40,480 --> 00:40:45,480

It sounds like a man's voice.

832

00:40:45,480 --> 00:40:46,480

I don't know what it is.

833

00:40:46,480 --> 00:40:47,480

Want to hear it again?

834

00:40:47,480 --> 00:40:48,480

Yeah, please.

835

00:40:48,480 --> 00:40:50,480

Tell me if you hear any similarities between the two.

836

00:40:50,480 --> 00:40:51,480

Here's the first one.

837

00:40:51,480 --> 00:40:52,480

And here's the second one.

838

00:41:02,480 --> 00:41:05,480

I think it sounds like it's more irritated than the second one.

839

00:41:05,480 --> 00:41:08,480

Sounds like, help them go.

840

00:41:08,480 --> 00:41:09,480

Now here's it, have them go.

841

00:41:09,480 --> 00:41:11,480

That's what it sounds like, have them go.

842

00:41:14,480 --> 00:41:18,480

If he's saying something about them go, we sure had a lot of people here focusing on you.

843

00:41:18,480 --> 00:41:22,480

They could take it in a threatening manner that we're here.

844

00:41:22,480 --> 00:41:23,480

Exactly.

845

00:41:23,480 --> 00:41:24,480

Look, what happens to my back?

846

00:41:24,480 --> 00:41:25,480

You do the math.

847

00:41:25,480 --> 00:41:26,480

It all seems add up.

848

00:41:26,480 --> 00:41:29,480

That's really, that's really spooky.

849

00:41:30,480 --> 00:41:34,480

We can't sit here and tell you that this evidence is going to hold up in front of you.

850

00:41:34,480 --> 00:41:37,480

This is going to hold up in front of skeptics and stuff like that.

851

00:41:37,480 --> 00:41:40,480

But at least it's a little evidence for your own personal.

852

00:41:40,480 --> 00:41:43,480

It's great to have a local place here.

853

00:41:43,480 --> 00:41:44,480

Thank you.

854

00:41:44,480 --> 00:41:45,480

Thank you.

855

00:41:45,480 --> 00:41:46,480

Thank you very much.

856

00:41:46,480 --> 00:41:47,480

I really appreciate it.

857

00:41:47,480 --> 00:41:52,480

Regarding all the evidence that they found was very interesting and very helpful in that

858

00:41:52,480 --> 00:41:53,480

aspect.

859

00:41:53,480 --> 00:41:56,480

So now we really know that we're not crazy and this stuff actually does happen.

860

00:41:56,480 --> 00:42:05,480

Yeah, so I think that definitely went well.

861

00:42:05,480 --> 00:42:08,480

Yeah, the EVPs hit them harder than I expected.

862

00:42:08,480 --> 00:42:13,480

When we presented Daily Being, the origin of some of the activity, it's something they

863

00:42:13,480 --> 00:42:14,480

hadn't thought of before.

864

00:42:14,480 --> 00:42:16,480

It might revolve somewhat around her.

865

00:42:16,480 --> 00:42:20,480

Pretty much from there all they can do is take the evidence we gave them.

866

00:42:20,480 --> 00:42:24,480

Maybe over time we can catch them more and they can try to have it analyze themselves

867

00:42:24,480 --> 00:42:26,480

and see what they come up with.

868

00:42:26,480 --> 00:42:27,480

Yeah.

869

00:42:27,480 --> 00:42:28,480

On to the next.

870

00:42:28,480 --> 00:42:30,480

Where are we going next?

871

00:42:30,480 --> 00:42:35,480

Next time on Ghost Hunters, when a paranormal investigator gets attacked, Jason and Grant

872

00:42:35,480 --> 00:42:36,480

come to the rescue.

873

00:42:36,480 --> 00:42:38,480

Wow, it felt so pushy when I got near him.

874

00:42:38,480 --> 00:42:41,480

And the investigation leads Brian and Steve into danger.

875

00:42:41,480 --> 00:42:42,480

Did you feel that?

876

00:42:42,480 --> 00:42:44,480

I feel it too.

877

00:42:44,480 --> 00:42:46,480

Then Taps travels to Bourbon Street.

878

00:42:46,480 --> 00:42:48,480

This is the haunted dining room.

879

00:42:48,480 --> 00:42:51,480

That night, that captain died in his sleep.